

EMHS 9 – 12 GRADE AUDITION MATERIAL

2009

Purchase Books at Pender's Music or Edmond Music

Tape Audition #1: Sept. 3, Tape Audition #2: Sept. 24, Tape Audition #3: Oct. 13, Tape Audition #4: Nov. 2

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank

- p. 20..... Bb MajorPiu vivo – Line 8
- p. 31..... C minor..... Lines 1-5
- p. 10..... F Major..... Lines 1-5+ 2 meas.
- p. 33..... E Major..... Lines 1-5+ 2 meas.

OBOE: *Theodore Niemann Method for the Oboe*

- p. 42..... Allegretto scherzando..... All
- p. 50..... Entr'acte..... All
- p. 74..... Adagio elegiaco..... Lines 1-4 + 2 meas.
- p. 82..... Allegro..... Line 4, meas 4 - END

BASSOON: *Melodious and Progressive Studies*, Book 1, by Alan Hawkins, Southern Music Co.

- p. 22..... C Major Line 1-4 + 1 meas.
- p. 46-47..... Bb Major Line 1-4 + 4 meas.
- p. 30..... Bb Major Line 5, meas.2 - END
- p. 56..... G Major Lines 1-6

Bb CLARINET: *Selected Studies for Clarinet*, by Voxman, Rubank

- p. 18..... D Major Lines 1-4 + 3 meas.
- p. 3..... Allo Agitato..... Lines 1-6
- p. 18..... D Major Line 5, meas 4 - END.
- p. 29..... Allegro..... Lines 1-4 + 2 meas.

BASS, AND CONTRA CLARINET:

Advanced Studies, by Weissenborn, Rhoads-Southern Music Co

- p. 5..... #8..... ALL
- p. 7..... #11..... Lines 1-8 (no repeats)
- p. 25..... #32..... Last 5 Lines
- p. 9..... #13..... Lines 1-5

SAXOPHONE: *Selected Studies for Saxophone* by Voxman, Rubank

- p. 11..... Allegro Moderato Lines 1-6
- p. 8..... D minor Lines 1-5
- p. 6..... F Major..... Last 6 Lines
- p. 42..... Allegretto..... Lines 1- 5 + 4 meas.

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

- p. 16..... Bb Major Lines 1-4 + 3 meas.
- p. 8..... Adagio Cantabile..... Lines 1-3+ 3 meas.
- p. 8..... Adagio Cantabile...Line 4, meas.4 –Line 8
- p. 22..... B minor..... Lines 1-3 + 4 meas (no repeat)

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin

- p. 5..... # 10..... All
- p. 13..... #35..... All
- p. 11..... #31..... All
- p. 27..... #67..... All, no DC

TROMBONE: *Selected Studies for Trombone*, by Voxman, Rubank

- p. 6..... Eb Major..... Lines 1-3 + 8 meas.
- p. 14..... Ab Major..... Lines 1-5 + 2 meas + 1 note
- p. 8-9..... C minor..... CODA – End (last 6 lines)
- p. 42-43..... F mino Lines 1-6

BARITONE (Treble Clef): *Selected Studies for Cornet or Trumpet* by Voxman, Rubank

- p. 16..... Bb Major Lines 1-4 + 3 meas.
- p. 14..... E minor..... Line 6, meas. 5 - END
- p. 2..... C Major Lines 1-5 + 2 notes
- p. 27..... Allegretto..... Lines 1-5 + 1 meas. +1 note

BARITONE (Bass Clef): *Selected Studies for Baritone* by Voxman, Rubank

- p. 14 Ab Major Lines 1-4 + 3 meas.
- p. 12..... D minor..... Line 6, meas. 5 - END
- p. 2..... Bb Major Lines 1-5 + 2 notes.
- p. 25 Allegretto..... Lines 1-5 + 1 meas. +1 note

TUBA: *43 Bel Canto Studies for Tuba (or Bass Trombone)* by Marco Bordogni **and** *40 Advanced Studies for B-flat Bass* by H.W. Tyrell

- Bordogni..... p. 7...#4..... Lines 1-5 + 2 meas.
- Tyrell p. 31..#31..... Lines 1-5 + 1 note.
- Bordogni..... p. 22 #19..... Meas. 1 – Fermata meas. 28
- Tyrell p. 35..#35..... Last 5 Lines

PERCUSSION

Portraits in Rhythm, by Cirone, Belwin Mills

- p. 5..... #3..... 4 Lines + 2 meas.

Masterpieces for Marimba, by MacMillan, Pro-Art

- p. 5..... Letter A - end

Portraits in Rhythm, by Cirone, Belwin Mills

- Page 6 # 4..... Last 6 Lines

Masterpieces for Marimba, by MacMillan, Pro-Art

- Page 16-17.... Sonata..... Beginning-Letter A