

EMHS 9 – 12 GRADE AUDITION MATERIAL

2010

Purchase Books at Pender's Music or Edmond Music

Tape Audition #1: Sept. 2, Tape Audition #2: Sept. 23, Tape Audition #3: Oct. 12, Tape Audition #4: Nov. 2

FLUTE: *Selected Studies for Flute*, by Voxman, Rubank

- p. 8..... E minor..... 4 Lines + 3 meas
- p. 21..... Giga..... Lines 1-5
- p. 25..... Leggiero e veloce..... Last 5 Lines
- p. 12..... D Minor..... Lines 1-4

OBOE: *Theodore Niemann Method for the Oboe*

- p. 40..... Etude..... All
- p. 82..... Etude..... All
- p. 70..... Allegretto..... Lines 1-4 + 2 meas.
- p. 44..... Andante con moto..... ALL

BASSOON: *Melodious and Progressive Studies*, Book 1, by Alan Hawkins, Southern Music Co.

- p. 25..... D minor..... All
- p. 33..... Eb Major..... All
- p. 47..... Eb Major..... Line 4, meas.2 - END
- p. 29..... E Minor..... Lines 1-3 + 2 meas.+ 2 beats

Bb CLARINET: *Selected Studies for Clarinet*, by Voxman, Rubank

- p. 2..... C Major..... Lines 1-5
- p. 7..... Allegretto..... 5 Lines + 1 meas.
- p. 17..... Allegro..... Lines 1-4 + 1 meas.
- p. 26..... Andante Cantabile..... Lines 1-4 + 2 meas.

BASS, AND CONTRA CLARINET:

Advanced Studies, by Weissenborn, Rhoads-Southern Music Co

- p. 11..... #15..... Lines 1-5
- p. 16..... #21..... Lines 1-3 + 2 meas.
- p. 8..... #12..... Last 5 Lines
- p. 1..... #2..... All

SAXOPHONE: *Selected Studies for Saxophone* by Voxman, Rubank

- p. 7..... Allegro..... Last 5 Lines + 1 meas.
- p. 21..... B minor..... Lines 1-7
- p. 9..... Allegro Furioso..... Lines 1-5 + 2 meas.
- p. 19..... D Major..... Last 4 Lines

CORNET & TRUMPET: *Selected Studies for Cornet or Trumpet*, by Voxman, Rubank

- p. 19..... Allegretto affetuoso..... Lines 1-5 + 2 meas.
- p. 24..... Eb Major..... Lines 1-3
- p. 23..... Allegretto..... Last 4 Lines
- p. 4..... A minor ... Line 3, meas 5 –Line 8, meas 1

HORN: *Preparatory Studies to Solo Work for French Horn*, by Pottag, Belwin

- p. 3..... # 4..... All (take 2nd ending)
- p. 10..... #26..... All
- p. 5..... #10..... All
- p. 13..... #35..... All

TROMBONE: *Selected Studies for Trombone*, by Voxman, Rubank

- p. 5..... Moderato..... Lines 1-4 + 2 meas.
- p. 19..... Largo cantabile..... Lines 1-3 + 2 meas.
- p. 5..... Moderato..... Line 8, meas 2-END
- p. 26..... G Major..... Tempo 1-END

BARITONE (Treble Clef): *Selected Studies for Cornet or Trumpet* by Voxman, Rubank

- p. 3..... Alla beve..... Lines 1-4
- p. 24..... Eb Major..... Lines 1-4 + 3 meas.
- p. 17..... Vivace..... Line 3, meas 4-END
- p. 21..... Largo Cantabile..... Lines 1-5

BARITONE (Bass Clef): *Selected Studies for Baritone* by Voxman, Rubank

- p. 3..... Alla breve..... Lines 1-4
- p. 22..... Db Major..... Line 1-4 + 3 meas.
- p. 15..... Vivace..... Line 3, meas 4-END
- p. 18..... Largo Cantabile..... Lines 1-5

TUBA: *43 Bel Canto Studies for Tuba (or Bass Trombone)* by Marco Bordogni **and** *40 Advanced Studies for B-flat Bass* by H.W. Tyrell

- Bordogni..... p. 6...#3..... Lines 1-6 + 4 meas.
- Tyrell..... p. 6...#6..... Lines 1-3 + 3 meas.
- Bordogni..... p. 6 #3..... Meas 40, beat 3 - END
- Tyrell..... p. 16.#16..... Lines 1-4

PERCUSSION

Portraits in Rhythm, by Cirone, Belwin Mills

- p. 4..... #2..... 7 Lines + 2 meas.

Masterpieces for Marimba, by MacMillan, Pro-Art

- p. 4..... Lines 1-5

Portraits in Rhythm, by Cirone, Belwin Mills

- Page 8..... # 6..... Last 6 Lines

Masterpieces for Marimba, by MacMillan, Pro-Art

- Page 8-9..... Thema Con Variazioni..... Variation I